

TAKE MY LOVE

By Manning and Nita Smith, College Station, Texas

RECORD: "Take My Love" - SIO X 3121
POSITION: Open, facing LOD, inside hands joined
FOOTWORK: Opposite throughout, directions for man

MEASURES PART "A"

1- 4 FORWARD, STEP, STEP; BACK, STEP, STEP; WALTZ FWD, 2, 3; TURN, 2, 3;

In open pos with inside hands joined step fwd on L, step on R beside L, step in place on L; Step back on R, step on L beside R, step in place on R; Waltz slightly back-to-back as you move fwd in LOD stepping L,R,L; Step in LOD on R, begin RF turn as step on L in LOD, close R to L as you change hands to M's L & W's R and complete turn to end facing RLOD.

5- 8 FWD, STEP, STEP; BACK, STEP, STEP; WALTZ FWD, 2, 3; SPOT TURN, 2, 3;

Step in RLOD on L, step on R beside L, step L in place; Step back on R, step on L beside R, step in place on R; Moving in RLOD and swinging joined hands bwd waltz face-to-face as you step L,R, close L to R; In 3 steps do a RF spot turn R,L,R to end with back to COH facing partner (W turns LF).

9-12 FWD, STEP, STEP; BACK, STEP, STEP; WALTZ TURN L, 2, 3; 4, 5, 6;

Taking closed pos M steps twd wall on L (W steps bwd), steps on R beside L, steps on L in place; Step back on R, step on L beside R, step in place on R; Moving twd the wall and turning LF waltz turn L 2 meas L,R,L; R,L,R to end with M's back to the wall.

13-16 FWD, STEP, STEP; BACK, STEP, STEP; WALTZ TURN L, 2, 3; 4, 5, 6;

Repeat meas 9-12 to end with M's back to COH in CLOSED POS.

PART "B"

1-4 SDCAR CROSS, 2, 3; BANJO MANEUV, 2, 3; WALTZ TURN R, 2, 3; TWIRL, 2, 3;

As you take SIDECAR POS M crosses L over R (W XRIB of L), step R, then L as partners turn to BANJO; M XRIF as W crosses LIB, M maneuvers to CLOSED POS with back to LOD as he steps on L, close R to L; Starting bwd on L in LOD and turning RF do 1 meas of turning waltz with partner L,R,L; W twirls RF under joined M's L & W's R hands as she travels in LOD as M steps R,L,R to end in SIDECAR POS with M facing to R of LOD.

5- 8 CROSS WALTZ, 2, 3; CROSS WALTZ, 2, 3; CROSS WALTZ, 2, 3; CROSS WALTZ, 2, 3;

In sidecar pos and traveling in LOD M crosses L over R (W XRIB of L), steps R,L as partners turn to BANJO POS; Cross R over L (still traveling in LOD), step L,R as partners turn to SIDECAR POS; Repeat action of Meas 5 & 6 to end in CLOSED POS with M's back to COH.

PART "C"

1- 4 SIDE, CROSS, IN PLACE; SIDE, CROSS, IN PLACE; SIDE, CROSS, SIDE; CROSS, PIVOT, 2;

Step to side on L in LOD turning to SIDECAR POS, cross R behind L (W XLIF), step in place on L and face partner in CLOSED POS; Step side in RLOD on R turning to BANJO POS, cross L behind R (W XIF), step on R in place and face partner in CLOSED POS; Step to side on L, cross R behind L (W XLIF - SIDECAR POS), step to side on L; Cross R over L (W XLIB - BANJO POS), take CLOSED POS AND pivot in 2 steps L,R to end with M's back to COH.

5- 8 SIDE, CROSS, IN PLACE; SIDE, CROSS, IN PLACE; SIDE, CROSS, SIDE; CROSS, PIVOT, 2;

Repeat action of Meas 1-4 above to end in OPEN POS ready to start dance from the beginning.

ENDING: On 3rd time through, complete the pivot and twirl W RF under joined hands, B&C as music retards.